



ZACH KUPERSTEIN

DIRECTOR OF PHOTOGRAPHY

<http://zachkuperstein.com/>

FILM & TV (partial list)

WOMAN OF THE HOUR <i>Premiered at: Toronto International Film Festival (2023)</i>	Anna Kendrick	Netflix, AGC Studios
BARBARIAN	Zach Cregger	BoulderLight Pictures, New Regency
MONSTER FACTORY <i>Nominated: Outstanding Documentary Series, Sports Emmys (2024)</i> <i>Winner: Best Constructed Series, Grierson Trust Documentary Award (2023)</i>	Galen Summer	Apple TV+, Vox Media
DON'T MOVE	Brian Netto, Adam Schindler	Netflix, Raimi Productions
NO LONGER SUITABLE FOR USE (short) <i>Premiered at Tribeca Film Festival (2021)</i> <i>Live Action Short Film Shortlist, Acadmey Awards (2022)</i>	Julian Joslin	Play Hooky Productions, The New Yorker
PAPER SPIDERS	Inon Shampanier	Cranium Entertainment
MODEL	Ran Jing	Black Rhino Films
THE NIGHT HOUSE (additional photography) <i>Premiered at Sundance Film Festival (2020)</i>	David Bruckner	Searchlight Pictures
THE VIGIL <i>Premiered at Toronto International Film Festival (2019)</i>	Keith Thomas	BoulderLight Pictures
THE CLIMB <i>Premiered at Cannes Film Festival (2019)</i>	Michael Angelo Covino	Topic Studios, Sony Pictures Classics
JONATHAN <i>Premiered at Tribeca Film Festival (2018)</i>	Bill Oliver	Manis Film
THE EYES OF MY MOTHER <i>Premiered at Sundance Film Festival (2016)</i> <i>Nominated: Best Cinematography, Film Independent Spirit Awards (2016)</i> <i>Nominated: Best Cinematography Debut, Camerimage (2016)</i>	Nicolas Pesce	Borderline Presents

DIRECTORS (partial list)

Zach Cregger, Anna Kendrick, Michael Angelo Covino, Keith Thomas, Bill Oliver, Michael Dweck, Louis Yin, Galen Summer, William Sullivan, Anne Hu, Joshua Nowak, Harry Kellerman, Cecilia Delgado, Oscar Boyson, Michael Peer, Jeremiah Zagar, Julian Joslin, Inon Shampanier, Ran Jing, Jimmy Loweree, David Bruckner, Gabriel Miller, Max Azulay

COMMERCIALS (partial list)

Saks Fifth Avenue, DHL Slovakia, Jesuit Volunteer Corps, Gatorade, Syfy, Suitcase Magazine

MUSIC VIDEOS

Aloe Blacc, Mannywellz, Berhana, Hanah, Katie Buchanan, Building Pictures